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Shotgun zombie spirit halloween

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about it. Oh, my pet, you look a little measly! Oh, I was just remembering how happy we were, year after year... And then we met! *both laugh* Bait and switch: Untimely death is not a statue of someone who died before time... It causes your untimely death. Bedlam House: Spirit Hallows Asylum theme in 2013 One of the nurses is mutilated and tortured, the psychotic killer is unattended, and many of the patients are zombies. Asylum or other abandoned medical facility also appears as a common setting in peaking videos. Bedsheet Ghost: The Hovering Ghost and Bump and Go Ghost are two rare examples of this appearance in their catalogue. The Great Red Devil: The Herald of Hell is in what is a twisted reaper with red bones and horns protruding from his forehead. in sheep's clothing: Premature death statue seems friendly and willing to protect you from harm... but the soul in the vase is an ode. Black Page: Area 31, one of the topics of 2017 Black Widow: A grieving grave and a black widow a flaming witch. Grieving for Gory is a bizarre subversion; She's dead, but she's going back to torment and probably killing her spouse. Blatant lies: Fiery black widow denies being a witch and having powers... while burning from the inside. Blind mistake: Lost way hopes to find head again... but without it, I can't get very far. Body Horror: Several props move in very inhuman ways, like Broken Spine. Bright Is Not Good: Invoked by 2013's Haunted Clown Mirror and Wacky Mole Clown, two evil clown props that are designed to pop under black light. Burn the Witch!: Amusingly undermined by the Black Widow Witch, who reveals in the flames instead of hurting them. Obviously played straight for her family, though. The Cat Came Back: Rosie Red's Dialogue implies that her owner has tried to get rid of her before. Jumping Cat is a literal undead cat. Same with the Five Urns. A skeletal fluffy cat jumps out of it. Circus of Fear: Cirque du Spirit theme from 2010 Conspicuous gloves: Peek A Boo Penny wears a nightgown, but also has gloves. That's because she's not as alive as she can look when her face is hidden. Creator Thumbprint: Different manufacturers that contribute to Spirit's lineup have types of props that signify the author, usually due to recycled mechanisms. Gemmy Industries was known for drawing up life-size figures that could collapse for easy storage by 2011. When they returned to work for Spirit in 2016, they used a pillar-based assembly. Tekky is known for Rising from the Grave and jumping props. YJ usually creates characters on swings. Seasonal visions began to make them too, most likely as competition. Glow Partys and Morbid Enterprises sell many non-animatronic decorations. Most of the windows and party banners are from Morbid. Seasonal visions make tall props, rising props and grave catchers. They also make several antique props for dolls. Creepy Cave: 'Jack's Cave' theme for 2020 Creepy kid: Many of their most human props are examples of this. Creepy Doll: Several, ranging from roaming bump-and-go dolls to stationary dolls with sound chips. Some can rip off the face, and some faces can burst into giant jaws. Creepy Twins: The Double Trouble prop, two identical twins who speak in unison and turn heads in perfect synchronisation. Crying with laughter: In the background of the Waving Wally soundtrack, children can be heard laughing. As he talks, laughter shifts to frightened sobbing. Cymbal-Banging Monkey: Monkey chimes is deliberately creepy. He received his successor in 2016, accordion monkey. Death Row: the name of one of the props, an inmate in the electric chair during the execution. Intentional monochrome: A rare prop can use a strictly monochrome design, but the narrowest to avoid it is by applying a red spray of blood paint. Dem Bones: The company offers several versions of static skeleton props. Swinging Skeleton Boy and Bone Collector are non-reaper animatronic examples. Demonic possession: The obsessed wall hanger, Broken Spine, Resurrection of Mary, Lunging Lily, Floating Ghost Girl, Bloodthirsty Betty and Demonic Dahlia props seem to be cases of this. Although not shown in (where it was made to look like an alien victim), Levitator girl evokes this. Disgusting public toilet: In the last chance gas theme, one of the props is a toilet with a zombie popping out of it! Drop the Hammer: The wacky mole clown would love to do it. Early sequel Weirdness: While the signature was always there, earlier years they had less cohesive screens and the company didn't record them or their props for consumer benefit, and the early years of the video are less professional and comprehensive. Spirit has invested more and more in its themed screens over the years, even permanently switched to two larger screens a year and has since produced demos every year that peek to hypnotize their products. Infant Terrible: Almost all children's props, although usually due to supernatural influence. Everything is deader with zombies: One of the most common types of props sold by the company. Evil old men: Creepy grandma, undead grandmother, wheelchair grandmother and mean Ol' Gramps. However, Creepy Grandma sings a relatively tame song (Rock-A-Bye Baby), despite her being and a baby held by zombies. Evil Sounds Deep: Used by several props, most notably an eerie doll on the rise and the likes of Abandoned Annie when transformed. Exorcist Head: Many props perform 360 degrees of head spins. 2020's Miss Mercy nurse provides variation, while her head turns upside down. Expy: The creepy sailor boy appears to be one of Robert the Dolls, as they are both navy dolls with teddy bears. The Tragedy Haunted Doll is a visual reference to Raggedy Ann, with a full name implied as Tragedy Ann. It also refers to the real Annabelle, a supposedly obsessed Raggedy Ann doll. Sawin' Wood Doll is a twisted reference to Pinocchio, made to look like a tree and wear a similar costume. Menacing Molly takes heavy visual cues from Wednesday's Addams. Eye Scream: Most doll props have empty sockets. Geist Girl's eyes kneeling hang from their sockets. Face-revealing twist: Several of their props combine this with Exorcist Head. Facial horror: The evil scientist, who looks relatively normal with his surgical mask, but when he falls, his face is almost skeletal. Abandoned Annie is an example of a doll, whose cracked skin conceals a jagged mouth that opens, disturbing a beautifully doll-like face. Family firearms: The Blast Zombie shotgun is a half-buried zombie designed to fall backwards straight to the ground when the gun it comes with is fired. The gun, however, is a bright green Nerf-esque design that doesn't look like a shotgun in shape or color. It will probably be clear that the gun is not a functional weapon, but it does not match the bloody, frightening prop. Fire and Brimstone Hell: Where the harbinger hell hopes to bring those stupid enough to cross paths with you. Fortune Teller: Madame Morbida The Misfortune Teller is a creepy twist on old-fashioned fortune tellers. Before she gives Unfortunately, her head turns to reveal a zombie-like face on the other side. When you are in the dark, the effect is astounding, as the lights in the cabin turn off as the head turns, hiding the rotation. The fourth wall won't protect you: Invoked by lung props, playing on a typical prop, with static coats and a cheesy script about catching spectators... before he actually tries. Also invoked with props such as Sitting Scarecrow, Jack Straw and Demonic Dahlia, who are sedentary props you'd expect to stay set. Unfortunately, the Scarecrow pops up to an upright, and Dahlia and Jack find themselves in the front to get back on their feet. Spooky skating: This is invoked by wandering antique dolls and Lost Her Way, whose dresses cover their basic mechanisms on wheels and floating candle. Glasgow Grin: An eerie doll on the rise has a crack along its jaw reminiscent of one. When it changes, the crack opens and turns the jaw into a moving mouth. Annie's abandoned face is divided into mouths in a similar way, but it twists this trope. It's more surprising with her because her face is so cracked you can't see she's gone. Good angel, bad angel: The Talking Cherubs are living sculptures of them. Good scars, evil scars: A lot of props are scarred or disfigured. Here it always points to evil. Grim Reaper: A few, although many of them just take a picture and have different roles. Gold hair, heart of gold: Avoided as you'd expect. Although not common in props, blonde hair is not an indicator of kindness. Half the man he once was: Limbless Jim is a legless zombie clinging to a walker, and Undead Fred and Crawling Cathy Grave Grabbers are legless zombies who move like they're scratching at the ground they're lying on. Haunted House: The Haunted Villa theme from 2013 is a classic example. Hellevator: Hotel Elevators 2016 contains one of its props; Screaming banshee, corpse tangled in wires, possessed girl and Boogie Man. Hell Hotel: One of the themes of 2016 Hellhound: Cerberus prop. High-voltage death: the death penalty. A control switch that can serve as a prop trigger is actually called High Voltage. The electrified Maniac has a more modern version of this trope. An electrified corpse is also an example, as a man who died tangled and punctured by a mass of hanging wires. Hillbilly Horrors: Invoked with 2014's 'Last Chance Gas', 2015's 'Spirit Swamp Tours' and 2018 agricultural themes Hillbilly Moonshiner: Someone must have been to give Moonshine Barrel Zombie their hiding place. Horsemen of the Apocalypse: Pest / sick reapers claim to be the embodiment of the sage. Human Head on the Wall: Zombie Head Wall Panel is an u nemeaval case. Human ice cream: Cryo Chamber Corpse is clearly unadded. Hungry Jungle: Invoked by 2020 Themes Immortality of infants: Completely avoided. Their Zombie Babies collection features several monstrous, bloodied and u neut-dead babies and there are several older children among the unadded props. It always rains at funerals: Grieving Gory carries an umbrella. It's quiet... Too Quiet: Lampshaded by the Looming Strawman, taking that silence is usually a precursor to jump panic... the one who delivers. Jump Scare: Several props manufactured by Tekky Toys and Crazy Create work exclusively on delivering this one, although it has been used as a secondary function for other props. Killer teddy bear: dead teddy bear, dead teddy, peek-a-boo teddy and creepy wandering bear. Large Ham: Almost all of their character props (that is, with dialogue) have top voice acting, such as Flaming Black Widow and Talking Busts. Not that it's a bad thing. The later sequel Weirdness: Spirit's product videos moved from basic demos in the studio to produced on-site videos that sneeze into a vein of Grandin Road examples, with simpler videos falling after 2015, perhaps due to a rise in online review videos eliminating the need or an increased focus on opening up the hype in advance. Laughs Mad: Most clown props, although they are far from the only ones who behave like this. Living statue: The Talking Busts, Talking Cherubs, Cemetery Angel, Untimely Death and Grim Graven Angel. Live toys: Many. So much so that they usually get their policy in stores. The Lost Woods: Wicked Woods theme from 2009. The 2017 Spirit Hollow theme is an abandoned bridge in the woods, with a number of terrifying residents. A mad scientist, an umuned lab technician and an evil scientist: 2008 Chop Shop theme Madwoman in the attic: A mad scientist, his victim and four obsessed/undead girls are staying in the attic, one of the topics of 2014. Milky white eyes: Several props have them. Rising Swamp Hag even mentions this feature of itself literally. Monster Clown: The Spirit Clown Train was full of these, and clown props were a consistent presence in other years, most notably in 2010. Mouth Stitched Shut: The Evil Rag Doll does this to itself, using a giant pin and a spool of thread. Murder by cremation: Unfortunately, it didn't keep the Zombie Incinerator down, and he jumps out of the oven at first. Killer doll: subverted. The Mannequin prop is haunted by an unhappy and ordinary ghost trapped inside. No Name Given: Since her successor, Rosie Red, was released, wandering antique dolls seemed to miss the name very much. However, their Haunted Doll colleagues in 2015 discovered that the name of the original stray was Lost Lizzy,note Although, since little Rosie is a Red Rosie doll, one might assume that the name of the larger blue doll is Lizzy Lost. Face of the nightmare: A few props have this. Face Off Baby Doll's skull is hidden until it removes the face. Off with your head!: Her way is a stumbling block that searches for her head, and is a life-size bump-and-go roaming prop. Ominous music box melody: Many of the haunted toy props have music box melodies in their audio recordings. Our Banshees Are Louder: Twitching Banshee is an almost skeletal woman who screams loudly and beats wildly. Did we mention the prop has no volume control? Our werewolves are different: All werewolf props have very wolf faces and very human bodies. Playing with Fire: The Fiery Black Widow appears to burn from the inside, and her dress has flames running through it. Plague Doctor: Ghost in 2015 carried a small doctor hanging the plaguee who was shackled due to unethical practices and/or unnatural disease control, and in 2020 contained a life-size paramedic doctor's prop for hooded blurs. Plant Person: Nightmare Harvester leans a little towards it, as he has a foot-like root as if growing out of the ground. Psycho Strings: Used in the soundtrack of Undead Bake. Pumpkin Person: Most of them are scarecrows, but Pumpkin Nester and Lil' Nester are more humane. Punny Name: The Ghost Writing Book, Wacky Mole Clown, Deady Bear, Corn Stalker, Chester the Jester and several others have names based on puns. Ragin' Cajun voice: Rising Swamp Hag's voice indicates she's a New Orleans Bayou witch. Reality arises: Lost Her Way is a headless spirit... so, of course, she can't see and slides contactlessly around with no way to find her head, a story that lampshades her bump-and-go movement. Recycled soundtrack: Many Tekky Toys props suffered this in the early days of the company. Seasonal Visions props will occasionally display this. Red They, Blue Oni: Blue-eyed, blue-clad Lizzy the wandering doll is more playfully threatening, but the red-eyed, red-eyed wandering Rosie is outright more aggressive in her threats. Retraux: By dampening Wally's harmless, faded appearance and subtler dialogue makes him feel like an old 1970s boardwalk animatronic, giving him something of a meta element. Resistance is futile: Several props, such as a wandering antique doll, mock you by saying that escape is impossible. The scary Jack-in-the-Box: Chester Jester evokes this, because she's a madman jumping out of a toy chest. The 2020 Fright in the Box is a flatter example of jack-in-the-box. Scary Scarecrows: The Haunted Scarecrow, The Harvester, The Barnyard Butcher, The Swinging Scarecrow and Sitting Scarecrow Props. In 2018, several more earmes were introduced in the field of scarecrows for one of the topics. Scary Stitches: These features on Deady Bear, Evil Rag Doll, and Deady Teddy. Schmuck Bait: The 2016 store displays featured a Sitting Scarecrownote A startle prop sitting and yelling when his candy bowl was touched, whose try-me button is in the middle of a candy dish. The button is actually mamak; the prop is mounted on the sensor to provide real fear, not expected. Self-made orphan: Double Trouble twins described like as if and mention killing your mother in your phrases. Mom's favorite in 2020 could be another case. Sick Crunch!: It is used by some props in moments of unnatural motion. Sinister Subway: Spirit Station Z, one of the themes of 2015. Soul Jar: Lampion Witches of Stolen Souls captured the souls of lost children to remain glowing. The statue of an untimely death holds one in its hands. Spiders Are Scary: A very popular Jumping Spider prop that debuted in 2011 and comes in black, brown and red/black. The 2016 Attack Spider is more realistic and jumps forward horizontally, rather than jumping upwards. 2018 Cocooned Corpse is a thoroughly wrapped victim of terrible spiders. Spiritual Successor: Several props recycled technology or concepts, such as roaming dolls or Sawin' Wood Doll to the Evil Rag Doll. Stage Whisper: The Grave Watcher and Lunging Lily speak with loud whispers. Stock Scream: The Broken Spine Girl, Resurrection Mary and Twitching Banshee use different versions of the long female scream, which can be found online in several places. Stock Sound Effects: Several props use them. Subverted Trope: Several props invoke this, undermining the usual visual gougs or tropes of Halloween props by presenting the situation with anticipation before they are completely opposed to that expectation. For example: Peek A Boo Penny is a girl holding her hands in front of her face. The expectation, by name and visual, is that she moves her arms to reveal her face, but her hands are completely static. Her head isn't. Lung props play on the expectation that they're mostly static and just recite a cheesy scenario of taking you with them... but then they actually try. The Sitting Scarecrow, Rusty and Jack Straw take on the classic prank dress up as scarecrows. They look like harmless sitting stuffed dolls, but when trick-or-treaters go for candy, sitting scarecrow sits straight with a scream, Rusty lifts the chainsaw as he shakes madly and Jack Straw springs forward to sit on his feet. Grieving Gory covers his face with an umbrella. Instead of lifting it, it spins it sharply to the side with the board removed, revealing its face behind it. Broken Spine Girl and Metily Molly are both props turned backwards. Most props with their backs to you will do a Face-Revealing Turn via Exorcist Head. Instead, they bend their backs at unnatural angles. Menacing Molly has an extra subversion in that rocking props usually do nothing but talk to the viewer, so her startle is unexpected for those familiar with the more cheesy or atmospheric rocking props before her. Wetlands are evil: One of the themes in 2015 was the ominous Voodoo swamp. Television portal: Terror TV has a spooky face pushed behind the screen. That me off: Rosie Red's original trio of Haunted Dolls and Roaming say different forms of this. Things that go bump in the night: Boogie Man prop. Torso with a view: See Thru static prop, and Shotgun Blast Zombie, animated. Undead child: Almost every child character is implied to be undead or possessed... or maybe both. Updated reissue: Several props were tweaked and the pair got a remake a few years after it was discontinued. In 2017 Limb Ripper Werewolf is a remake. The 2020 lineup featured several cases of remission of older props, advertised in Flashback Fridays such as Uncle Charlie, The Gatekeeper and Flesh Eating Zombie. Volcanic veins: The titling zombies have shiny veins of fire running through their blackened path. Waking up in the morgue: A bloody bag of jokes is a bloody clown in a body bag, who seems perfectly cautious. The John Doe prop also does it, as does Toe Tagged Corpse. Wall Crawl: A few obsessed props invoke this. The obsessed wall hanger is explicitly intended for this, and one of the display options for creeping Bloodthirsty Betty is to mount it on the wall. When trees attack: a haunted tree, the face of a talking tree and props of deadly roots. The Evil Witch: Many of the witch's props are examples of classic Halloween pictures. Your soul is mine: 2020's Harvester of Souls keeps a young girl up and has fog effects like she's sucking out her soul. Zombie Apocalypse: Both Last Chance Gas and Spirit Station Z themes are populated by zombies. Zombies.

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